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ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, NOVEMBER 4TH, 1916

AND CONTINUING UNTIL THE DATE OF SALE

ARTISTIC HOUSEHOLD APPOINTMENTS

CONSISTING OF DESIRABLE

ANTIQUE AND MODERN COSTLY PRODUCTIONS

TO BE SOLD BY DIRECTION OF PRIVATE OWNER

AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THURSDAY AND FRIDAY AFTERNOONS

NOVEMBER 9TH AND 10TH, 1916

BEGINNING AT 2.30 O'CLOCK

ILLUSTRATED CATALOGUE

OF

ANTIQUE AND MODERN FURNITURE

OF ARTISTIC AND COSTLY CHARACTER

VERDURE TAPESTRIES, ANTIQUE CHURCH BANNERS
AND ECCLESIASTICAL VESTMENTS

ANTIQUE ITALIAN AND SPANISH WOOD CARVINGS
DRAPERIES, BRIC-A-BRAC, SILVER

AND OTHER DESIRABLE ARTICLES OF UTILITY AND HOUSEHOLD
EMBELLISHMENT REMOVED FROM THE APARTMENT OF

J. B. MACDONALD, ESQ.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1916

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

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The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, NOVEMBER 9, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

CABINET OBJECTS

F. Baumeister

1—Four Buttons, Crucifix and Pendant

13.00 Gilded and silvered, set with imitation jewels.

2—Pendant and Necklace Walter Damrosch

20.00 The former, St. George and the dragon. The latter, Egyptian, formed of turquoise pottery beads.

3—Intaglio Pendant F. Baumeister

14.00 Crystal, with copper rim.

Victor L'Hote

4—Antique Shell Cameo Brooch and Malachite Bas-relief

18.00 The latter not mounted.

F. Baumeister

5—Two Bouquet Holders and Necklace with Pendant

17.50 Gilt metal, set with mirrors and imitation jewels.

6—Prayer-book Case Schwarzella

700 Repoussé white metal, with figures of two saints in bas-relief. Suspended from a clasp with two chains.

7—Two Pearl Shell Carvings Victor L. Hoste

700 One mounted on wood; the other, the Adoration.

8—Four Pieces of Ivory Kohn Berger

One, Japanese, Geisha girl with parasol; another, a miniature totem pole; the third, a double bas-relief carving; the fourth, a paper knife with gilt-bronze handle, signed Léo Laporte Blairsy.

1800

9—European Ivory Statuette F. Baumeister

900 Queen, with chalice and a book. (As is.)

Height, 6¾ inches

10—Carved Ivory Fan Mrs. Alex. H. Cirs

Louis XV. The guards, carved, pierced and tinted. The blades with carved, pierced and tinted ornamentation. The obverse of the mount has paintings of classical figures, and the reverse, landscape and figure.

2750

11—Chinese Filigree Fan Mrs. M. L. Lewis

Gilded and enameled. The guards with repoussé ornamentation.

1500

12—Two Jewel Boxes " " " "

One, Empire, with gilt metal mounts. The other, gilt metal with miniature painting in ivory on the cover, and signed Morin.

1250

13—Two Toilet Boxes F. Baumeister

One, ivory, with miniature painting, signed Jane Bell, set in the cover. The other, gilt metal set with imitation rubies.

1200

14—Two Miniature Paintings on Ivory Herbert Newton

35.00 French. One in carved wood frame, Louis XV; the other, Duchess of Richmond, in a frame with brilliants.

15—Miniature Painting on Ivory Mrs. M. L. Lewis

6 00 Bust portrait of a woman in blue dress and lace cap. Unframed.

16—Miniature Painting on Ivory F. Baumeister

7 00 Bust portrait of a man with black hair, black coat and white ruff. Black wood frame. Inscription on the back: "Filippo Seconduto Fecit."

17—Miniature Painting on Ivory

10 00 An officer in uniform. Gilt frame. " "

18—Miniature Water-color Painting on Vellum David Palacio

40 00 Christ Falling under the Weight of the Cross. In silver filigree frame, set with imitation jewels.

Height, 10½ *inches; width,* 7½ *inches.*

19—Pair of Brass Snuffers Mrs. R. G. Hutchins Jr.

6 00 Repoussé ornamentation.

20—Antique Silver Plaque J. H. Bailey

6 00 Bas-relief of a saint.

Height, 4½ *inches.*

21—Indian Silver Vase C. Tinker

7 00 Pear shape, with two handles. Engraved ornamentation.

Height, 4 *inches.*

22—Silver Casket F. Baumeister

22 00 Repoussé ornamentation of the "Finding of Moses" and other biblical subjects. Set with imitation jewels.

Height, 5 *inches; length,* 4 *inches.*

23—Terra-cotta Bracket Walter Lamrosch

8 00 With female bas-relief bust and scroll ornamentation.

Height, 8½ inches.

Mrs S. H. Clark

24—Antique Italian Majolica Jar, or Albarello

Creamy white glaze. Decorated with a painting of St. Anthony and the Infant Christ, framed with leaf scrolls in blue.

16 00

Height, 8 inches.

25—Italian Majolica Ornament G. F. Liermann

8 00 A dish, with scalloped rim and masks and shells in relief, is filled with fruit and vegetables. The former is enameled blue, white and yellow; the latter, in colors to correspond to the natural objects.

Diameter, 10½ inches.

26—Statuette and Group Mrs Alexander Cuer

8 00 One, Capo di Monte; the other, bisque.

27—Two Dresden Statuettes Webb Lloyd

Grand dames in eighteenth century costumes. (As is.)

17 00

Height, 9½ inches.

28—Dresden Group Mrs A. L. Cuer

Three figures.

22 00

Height, 9 inches; length, 10 inches.

29—Porcelain Basket " " " "

French. Gilded and pierced. Mark of S. P. in blue under the glaze.

14 00

Height, 5 inches; length, 12 inches.

30—Pair of Empire Vases Mrs. A. H. Cure

Flattened ovoid shape, on square bases and paw feet. Lion-head handles. Decorated with paintings of Greek subjects and gilded.

45.00

Height, 12 *inches.*

31—Pair of French Porcelain Vases E. Williams

In the Sèvres style. Urn shape, with pierced tops, square looped handles and square bases. Turquoise-blue glaze, with borders and reserves decorated with flowers and leaves in color.

25.00

Height, 13 *inches.*

32—Capo di Monte Table Decoration A. A. Cressmer M.D.

Seven statuettes of dancers. Ivory-white glaze with draperies, gilded. Circular bases.

190.00

Height, 10 *inches.*

33—Pair of Capo di Monte Statuettes Webb Ross

"Summer and Autumn." Glazed but undecorated.

35.00

Height, 14 *inches.*

34—Terra-cotta Jardinière A. Costello

After the antique. Quadrilateral, with relief ornamentation of angels.

7.00

Height, 10 *inches; diameter,* 10 *inches.*

35—Antique Majolica Group G. Fliermans

French Breton ware. "Madonna and Child."

10.00

Height, 12 *inches.*

36—Terra-cotta Group Mrs. M. L. Lewis

In the seventeenth century French style. Pastoral subject.

30.00

Height, 12 *inches.*

37—Terra-cotta Group — Lane Co.

32 50 In the seventeenth century Italian style. Boy with conch shell and seated on a dolphin.

Height, 15 *inches.*

38—Alto-rilievo Carving — F. Baumeister

"St. Frances and the Angel." Mounted in an antique frame.

15 00 *Height,* 10½ *inches; width,* 9 *inches.*

39—Pair of Antique Marble Bas-reliefs — W. E. Benjamin

French. Male and female portraits. With gilt wood frames.

75 00 *Diameter,* 10 *inches.*

40—Pair of Seated Lions — Walter Damrosch

Marble.

30 00 *Height,* 12 *inches.*

41—Pair of Alto-rilievos — David Belasco

Angels. Italian. In the Della Robbia style.

85 00 *Height,* 23 *inches; width,* 10½ *inches.*

42—Marble Bas-relief — W. W. Seaman Agent

Madonna, Child and St. John. Italian.

130 00 *Height,* 22 *inches; width,* 14 *inches.*

43—Two Marble Statuettes — Lane Co.

French. Children with Bird and Bird's Nest.

50 00 *Height,* 24 *inches.*

W. W. Seaman Agent

44—Pair of Chinese Porcelain Mandarin Jars

Famille verte, with decoration of Emperor and attendants in a garden. K'ang-hsi.

210 00 *Height,* 18 *inches.*

120 00 + 3a Pedestals (2), David Belasco

45—Pottery Plaque J. H. Bailey

12 00 The center with medallion in low relief of Ferdinand and Isabella. The border with scrolls, masks, cartouches and bunches of grapes.

Diameter, 17 *inches.*

46—French Porcelain Lamp Ward Pelaco

25 00 Turquoise-blue glaze, with white reserve panels decorated with paintings of landscape and figure subjects. Fitted for three electric lights, the net shade ornamented with flowers and leaves in gold and silver bullion threads over plaited pink silk.

Height, 36 *inches.*

47—Antique Marble Font Mr. Nicholl

90 00 Quadrilateral bowl, with coat-of-arms and inscription. Standard to correspond.

Height, 45 *inches; width,* 24 *inches.*

48—Antique Marble Group Herbert Du Pay

"Music." Five nude children playing musical instruments.
290 00 On an oblong base. *Verte antique* marble pedestal.

Height of group, 25 *inches; length,* 45 *inches.*
Height of pedestal, 41 *inches.*

TABLE GLASS AND CHINA

Albert Fargeon

49—Twelve Sherbet Glasses and Eleven Plates

6 00 Engraved and gilded.

50—Fourteen Finger Bowls Walter Lawrence

On three feet. Engraved ornamentation of leaves and fruit.
13 00 Gilded scalloped edges.

Mrs. Alex. H. Ewers

51—Twelve Cut-glass Hock Glasses

27 00 With green bands and bosses.

" " " "

52—Two Cut, Engraved and Gilded Glass Dishes

6 00 One on three feet.

53—Pair of Decanters Dr. S. M. Creamer

15 00 Dutch. With engraved ornamentation.

Height, 12 *inches.*

54—Cut-glass Plate Albert Farson

13 00 Star pattern.

Diameter, 14 *inches.*

55—Cut-glass Candlesticks C. W. Smith

14 00 Tall form with tapering columns.

Height, 18 *inches.*

56—Cut-glass Flower Dish E. H. Warren

With gilt-bronze base and flower-holder.

50 00

Height, 6 *inches; length,* 14 *inches.*

57—Liqueur Set Arthur J. Wacker

Antique. Comprises six square bottles in mahogany case.

32 00 (Some bottles slightly chipped.)

M. R. Wilson

58—Set of Twelve Minton After-dinner Coffee Cups and Saucers

32 00 With all-over decoration in gilt.

59—Tête-à-tête Tea Set F. Rawnerster

17 50 Blue glaze, with ornamentation of flowers and blossoms in relief, gilded. Comprises teapot, sugar bowl, creamer, two cups and saucers and tray.

Mrs. R. G. Hutchins Jr.

60—Part of Old Pink Lustre Tea Set

12 00 Comprises sugar bowl, waste bowl, two cups and saucers, creamer and deep dish. (Slightly imperfect.)

61—Twelve Bloor Derby Plates " " " " "

Nile-green borders. With wide rope-edge and gilding.

20 00 *Diameter, 9 inches.*

62—Set of French Porcelain Plates Mr. C. M. Creamer

Various colors, with borders in gilt. The centers have

57 00 paintings depicting scenes from the life of Napoleon. Decorated and signed by various artists.

Diameter, 9½ inches.

63—Set of French Porcelain Plates W. W. Seaman Agent

Borders of light and dark blue, with gilded decoration.

55 00 *Diameter, 10¼ inches.*

64—Two Porcelain Plates Mr. C. M. Creamer

One, Dresden, royal blue glaze, with central painting of

8 00 the city of Dresden and paintings of flowers in reserve panels; the other, French, with pastoral subject.

Diameters, 8½ and 10 inches.

65—Old Crown Derby Dinner Set Mrs W Franklin

Bleu de roi, with panels in white reserve which contain paint-

320 00 ings of flowers in natural colors. Comprises eight platters of various sizes, large covered bowl, two bowls with covers, boat-shaped dish, six soup plates, ten dessert plates. Thirty dinner plates.

SILVER AND PLATE

66—Two Toilet Boxes

Engraved glass, with silver engine-turned tops.

Respective heights, 3 inches and 4½ inches.

67—Two Jewel Boxes

Engraved glass, with design and mounts similar to the preceding.

115.00

Heights, 3 inches; length, 4¾ and 8¼ inches.

Mrs. Alex. H. Tiers

68—Pair of Toilet Bottles

Engraved glass, with design and mounts similar to the preceding.

Height, 7 inches.

69—Pair of Toilet Bottles

Engraved glass, with design and mounts similar to the preceding.

Height, 6½ inches.

70—English Silver Tray F. Baumeister

On three ball and claw feet. The edge raised and ornamented with leaves and floral bells. 15.00

Diameter, 7½ inches.

71—Silver-gilt Fruit Service V. V. Seaman Agent

Dutch. Comprises twelve plates and two fruit dishes. Openwork borders with medallions, heads, flowers and symbolical trophies. The centers with repoussé ornamentation of cupids and other subjects. 425.00

72—Set of Twelve Silver-gilt Dessert Knives
French. With monogram.

73—Set of Twelve Silver-gilt Dessert Forks
To match the preceding.

74—Set of Twelve Silver-gilt Dessert Spoons
To match the preceding.

75—Old Silver Tea-set
English. With repoussé ornamentation of flowers, scrolls and panels. The latter decorated with figure subjects in the Chinese style. Makers' mark: $\frac{\text{R.E.}}{\text{E.B.}}$ (Rebecca Emes and Edward Barnard, 1808). Comprises coffee-pot, teapot, creamer, hot-water kettle and sugar bowl.

76—Silver Vase
Georgian. With inverted pear-shaped body and spreading neck. Has engraved coat-of-arms.

Height, 15 *inches.*

77—Pair of Silver-plated Candelabra
For five lights each. Ornamented with leaf scrolls.

Height, 19½ *inches.*

78—Chest of Plated Silver
French. Shell and scroll pattern. Comprises 219 pieces.

79—Sheffield Silver Plated Tray
Low form. The handles and rim with leaf and shell ornamentation. Has shaped edge.

Length, 29 *inches; width,* 18 *inches.*

WOOD CARVINGS

80—Coat-of-arms Mrs. Belasco

11 00 In carved and painted wood.

Height, 8½ *inches.*

81—Two Carved and Gilded Florentine Frames Herbert Pine

One with a painting on porcelain after Raphael. The other
22 00 with a painting after Fra Angelico.

Diameter of openings, 5¾ *inches.*

Mrs. A. B. Fiers

82—Pair of Carved and Gilded Frames

16 00 With paintings. After Fra Angelico.

Height, 18 *inches; width,* 6½ *inches.*

Mrs. T. Hilton

83—Two Carved and Gilded Florentine Frames

With paintings. One after Guido Reni; the other, a Pom-
10 00 peian subject.

Respective lengths, 14 *inches and* 17½ *inches; widths,* 8 *inches and* 10 *inches.*

Mrs. B. L. Taylor

84—Two Antique Low Pedestals

16 00 Carved and gilded wood, decorated with flowers and leaves.

Height, 7 *inches; diameter,* 11 *inches.*

85—Coffer W. W. Seaman Agent

Enameled and gilded. Decorated with low-relief ornamen-
30 00 tation of "The Resurrection" and other subjects.

Height, 11½ *inches; length,* 12 *inches.*

86—Pair of Ornaments C. Tinker

Antique. Carved and gilded wood. In the form of gro-
30 00 tesque animals.

Length, 21 *inches.*

H. Pollin Jones

87—Pair of Antique Carved and Gilded Wood Candlesticks

Spanish. Sixteenth century. Angels supporting cornucopiæ.

32 00

Height, 12½ *inches.*

Herbert du Pu

88—Carved, Enameled and Gilded Statuette

Italian. Seated figure of a lady.

37 50

Height, 14 *inches.*

Mrs. G. R. Nesbitt

89—Carved, Gilded and Enameled Statuette

Figure of a Bishop.

22 50

Height, 19 *inches.*

Henry L. Britton

90—Antique Carved Wood Bust

Spanish. A king crowned. Enameled and gilded.

42 50

Height, 16 *inches.*

Mrs. W. Franklin

91—Reliquary

Of carved and gilded wood with ornamentation of scroll, leaf and flame. Has shaped base.

30 00

Height, 19½ *inches.*

J. Bannister

92—Reliquary

Of carved and gilded wood with angels, cherubs, scrolls and leaves in high relief. Has mirror center.

17 50

Height, 20 *inches.*

Mrs. R. S. McCormick

93—Carved and Gilt Wood Pedestal

In the Louis XIV style. With scroll supports on a triangular base, violet marble top.

22 00

Height, 20 *inches; width,* 13½ *inches.*

Henri L. Drittani

94—Two Antique Bas-reliefs

20.00 Spanish. St. Peter and St. Paul. Carved, gilded and enameled.

Height, 21 *inches; width,* 25 *inches.*

Miss Maynard

95—Carved, Enameled and Gilded Bust of a King

40.00 Spanish. Sixteenth century.

Height, 18 *inches.*

Mrs. N. Franklin

96—Pair of Carved, Gilded and Enameled Busts

30.00 Italian. Male and female figures. After the antique.

Height, 20 *inches.*

H. S. Harkness

97—Pair of Carved, Gilded and Painted Wall Brackets

65.00 Italian. In shield shape, with ornamentations of acanthus scrolls and cherubs' heads surmounted by a crown. The branches terminate in cherubs' heads. Fitted for electric light.

Length from wall fastening, 20 *inches.*

Mrs Henry Fletcher

98—Carved, Gilded and Painted Cabinet

32.50 Italian. Ornamented with shell, scroll, cherubs' heads and fruit in high relief. Lined with red velvet.

Height, 18 *inches; length,* 23 *inches; diameter,* 13 *inches.*

Mrs. R. Franklin

99—Carved and Gilded Wood Bracket

30.00 Flower and leaf scroll ornamentation in high relief.

Height, 17 *inches; depth,* 14 *inches.*

Mrs John Farr

100—Carved, Gilded and Painted Coat-of-arms

Draped and surmounted by a plumed helmet.

20.00

Height, 21 *inches; width,* 14 *inches.*

David Belasco

101—Carved and Gilded Ornament

Swan with wings spread.

47.00

Height, 21 *inches.*

F. A. Park

102—Bas-relief Carving

Christ with orb. Carved, enameled and gilded.

20.00

Height, 22½ *inches; width,* 12 *inches.*

Mrs. Rose Franklin

103—Pair of Carved and Gilded Statuettes of Angels

Italian. Seventeenth century. Bracket supports.

120.00

Height, 29 *inches.*

Mrs Wm. Franklin

104—Antique Carved Wood Group

70 00 St. Michael and the evil spirit. Enameled and gilded.

Height, 25 inches.

Walter Damrosch

105—Pair of Antique Italian Statuettes

115.00 Figures of angels with lamp and censers. Carved and gilded. Fitted for electric lights.

Height, 29 *inches.*

106—Old Spanish Statuette

Seated figure, with flowing drapery. Polychrome decoration.

27.50

Height, 27 *inches.*

107

108

F. a. Park

107—Antique Carved Oak Statuette

2250 French. Figure of a saint, with sword and book.

Height, 26 *inches.*

Mrs. N. M. Franklin

108—Carved, Painted and Gilded Group

French. Late fifteenth or early sixteenth century. Seated figure of the Virgin crowned, holding the Child, whose right hand is upraised in blessing. *Height,* 42 *inches.*

4250

Miss Gramercy

109—Antique Carved and Gilded Wood Benitier

25.00 Shell-shaped font. Decorated with leaf scrolls and angels' wings.

Height, 27 inches.

Mrs Wm Franklin

110—Carved, Gilded and Painted Overdoor

50.00 Italian. Seventeenth century. Subject, "The Annunciation." Top surmounted by a bishop's coat-of-arms.

Height, 23 inches; length, 43 inches.

H. S. Harkness

111—Bas-relief Carving

45.00 "Agony in the Garden of Gethsemane." Painted and gilded. Antique frame surmounted by cherub's head.

Height over all, 49½ inches; width, 36 inches.

Mrs. T. Dillon

112—Pair of Carved and Gilt Lamp Standards

60.00 In the form of figures supporting cornucopiæ. Half-round bases, with upper portion with carving of cherub's head amid clouds. Fitted for electric light.

Height, 30 inches.

W. W. Seaman Agent

113—Carved and Gilt Wood Table Lamp

42.50 Renaissance style. The vase-shaped standard, with ornamentation of angels and female figures, rises from a bulbous base supported by paw feet. With shade of yellow silk. Fitted for three electric lights.

Height, 37 inches.

Mrs. T. Dillon

114—Pair of Pricket Candlesticks

55.00 Italian. Renaissance style. The triangular base ornamented with cherubs' heads, leaves and scrolls to correspond with standard.

Height, 41 inches.

3.00 112a Three Globes - Mrs. T. Dillon

Mrs. W. Franklin

115—Carved, Gilded and Painted Ceiling Center

Spanish. Seventeenth century. Rosette shape. Leaves, blossoms and flowers radiate from and surround five cherub heads.

120 00

Diameter, 37 inches.

116—Pair of Pilasters Walter Damrosch

Spanish. Seventeenth century. With pear and leaf ornamentation, painted and gilded.

35 00

Height, 51 inches; width, 6 inches.

Walter Damrosch

117—Pair of Painted and Gilded Pilasters

Italian. Seventeenth century. With bracket tops supported by relief carvings of angels, and leaf scrolls and bell-shaped flowers below.

45 00

Height, 49 inches; width of top, 14 inches.

David Belasco

118—Pair of Carved and Gilded Pilasters

Italian. With Corinthian capitals.

20 00

Height, 53 inches; width, 9½ inches.

Walter Damrosch

119—Pair of Carved and Painted Pilasters

Spanish. With cherubs' heads and bunches of fruit in relief. Gilded and decorated in polychrome.

30 00

Height, 53½ inches; width, 9½ inches.

W. W. Seaman Agent

120—Pair of Carved and Gilt Wood Pedestals

Italian. Renaissance. Ornamented with angels, cherubs and other designs of the period. Triangular base on paw feet.

220 00

Height, 55 inches.

H. L. Gottani

121—Pair of Antique Carved and Gilded Wood Columns

Spanish. Spiral shafts and Corinthian capitals. Decorated with cherubs, grapes and vines in relief.

50 00

Height, 57 inches.

W. R. McNichol

122—Pair of Antique Carved and Gilded Columns

Spanish. Similar to the preceding, with the exception that square bases have been added.

70 00

Height, 59½ inches.

David Belasco

123—Carved and Gilt Wood Piano Lamp

Twisted column support, with Corinthian capital. Lower portion carved and painted. Square base. Old-gold silk shade, trimmed with gold bullion lace.

40 00

Height, 72 inches.

Lanco Co

124—Elaborately Carved, Painted and Gilded Door Cornice

50 00

Spanish. With carvings of angels and cherubs floating amid clouds.

Length, 56 inches; depth, 35 inches.

Mr. McNicholl

125—Elaborately Carved, Gilded and Painted Tabernacle

230 00

Spanish. Seventeenth century. In three sections, with heavy molded cornices supported by Corinthian columns. The lower portion of the latter ornamented with cherubs' heads, masks and figures of saints in low relief. The lower portion is recessed with an oval door, on which is depicted the "Last Supper." At either side are niches with statues of St. Peter and St. Paul. On various panels and the bases of the columns are paintings and low reliefs depicting subjects referring to the life of Our Lord, the saints and prophets. Red velvet base, gallooned.

Height of tabernacle, 64 inches; width, 43 inches.

OBJECTS IN BRONZE AND OTHER METALS

126—Colored Bronze Bust A. Cortello

1100

"A Dutch Maiden." By Léo Laporte Blairsy.

Height, 5½ inches.

David Belasco

127—Two Gilded Statuettes of Monks

26 00

On square bases.

Height, 6½ inches.

W. E. Benjamin

128—Antique Brass Mortar and Pestle

1200

With shell ornamentation in relief and star border.

Height, 4 inches; diameter, 6 inches.

Lyman Shorr

129—Pair of Gilt Metal Flower Holders

3 00 Repoussé and pierced ornamentation of cupids, flowers and scrolls. Glass linings.

Height, 7½ inches.

H. Falkenburg

130—Antique Brass Plaque

3 00 Octagonal. Luna and Venus with attendants, in low relief.

Height, 9¾ inches; width, 9¼ inches.

Miss L. B. Scott

131—Pair of Marble and Gilt-bronze Candlesticks

12 00 The shafts flanked by cupids.

Height, 8 inches.

Mrs. G. E. Robinson

132—Art Bronze Statuette

"The Butterfly." Signed Renaud.

11 00

Height, 10 inches.

F. Baumeister

133—Gilt-bronze Statuette of Napoleon

On square, green bronze base.

5 00

Height, 11 inches.

A. Costello

134—Gilt-bronze Statuette of a Standing Lion

The left forepaw rests on a sphere.

30 00

Height, 9½ inches; length, 14 inches.

F. Baumeister

135—Gilt-bronze Statuette of a Roman Matron

11 00 On red marble base.

Height, 13 inches.

L. Falkenburg

136—Antique Bronze Plaque

70 00 Italian. With figures of saints in relief. Said to be by a pupil of Ghiberti.

Height, 11½ inches; width, 19½ inches.

137—Bronze Statuette R. Wentsch

25.00 "A River God." After the antique. Dark brown patina.

Height, 16 *inches.*

138—Bronze Statuette Walter Damrosch

"Orpheus." After the antique. Green patina.

22.00

Height, 17 *inches.*

139—Bronze Statuette H. Brewer

"The Discus Thrower." After the antique. Green patina.

65.00

Height, 24 *inches.*

140—Two Rapiers S. C. Stoats

One, with flat blade, etched and inscribed, "Art[a] de Toledo," and with cross and crown in relief; the other, with triangular blade and guard, with relief ornamentation.

15.00

141—Circular Plateau F. Baumeister

Gilt-bronze mounts. Four paw feet.

5.00

Height, 2¾ *inches; diameter,* 14 *inches.*

142—Antique Pewter Plaque Mrs. R. G. Hutchins Jr

With coat-of-arms, bunches of fruit and leaf scrolls in repoussé.

17.50

Diameter, 29 *inches.*

143—Pair of Cut-glass Vases Guitera & Sons

In the Empire style. With gilt-bronze mounts. Tripod supports, with pineapple tops and triangular bases.

45.00

Height, 16 *inches.*

144—Pair of Antique Brass Candlesticks J. E. Goldsmith

30 00 The candle holders supported by male and female figures. Scalloped bases.

Height, 10 *inches.*

145—Antique Copper Watering Pot Wm Belasco

5 00 Repoussé ornamentation of cupids, musical instruments and flowers.

146—Pair of Boudoir Electric Lamps J. Kerr Branch

Porcelain vases in the Chinese style as standards. Gilt-
30 00 bronze mounts. French shades of Mechlin lace trimmed with silk ribbon flowers.

Height, 15 *inches.*

147—Pair of White Marble and Gilt-bronze Candelabra R. Forrest Russell

In the Louis XIV style. The gilt-bronze candle branches
44 00 are floral sprays with leaves and buds. Tripod supports on hoofed feet and surmounted by goats' heads.

Height, 14½ *inches.*

148—Gilt-bronze Mantel Clock Mrs. A. Cosletto

Empire. Movement by Gabriel Le Roy, Paris. Supported
57 50 by a figure of Cupid with bow. On a rectangular marble base.

Height, 17 *inches.*

149—Gilt-bronze Mantel Clock E. L'Hote

Empire. Movement set in a square pedestal surmounted
25 00 by a helmet and wreaths, and flanked by the figure of a Roman warrior. The lower portion decorated with applied ornamentation of two helmets and an order. The base covered with pink velvet.

R. Forrest Russell

150—Gilt-bronze and Marble Boudoir Electric Lamp

Pink marble bowl and base, with triangular supports surmounted by busts of children. On hoofed feet.

42 00

Height, 21 *inches.*

151—Gilt-bronze Wall Clock R. Forrest Russell

The movement, by Planchon of Paris, is set in a circular case with ribbon support, and ornamented with sprays of roses.

75 00

Mrs Hutchins Jr

152—Pair of Pricket Candlesticks

Cast brass, on triangular supports. Ornamented with cherubs' heads, scrolls and acanthus leaves in relief. Three paw feet.

35 00

Height, 19 *inches.*

Mrs Alex H. Cuier

153—Pair of Gilt-bronze Electric Wall Lights

Empire design. A swan with outstretched wings forms the light supports.

85 00

Height, 21 *inches.*

Guisberg & Lenz

154—Pair of Cut-glass Girandoles

With triangular standards, drops, festoons and star-shaped ornaments. Pineapple terminal.

120 00

Height, 24 *inches.*

Lane Co.

155—Pair of Cut-glass Candelabra

Metal standards and branches, with drops and other ornaments.

240 00

Height, 27½ *inches.*

M. E. Benjamin

156—Pair of Massive Brass Candlesticks

Italian. On circular bases, from which rise baluster standards with leaf-scroll branches and a central ornament of a seated lion with coat-of-arms. For four candles.

30 00

Height, 21 *inches.*

157—Pair of Candelabra — J. Herr Brandt

Fitted for three electric candles each. The entwined branches of gilt-bronze, with porcelain flowers, form a bower for the porcelain statuettes of a cavalier and flower girl. On square bases.

160 00

Height, 21 *inches.*

158—Chandelier — R. Cantieth

Fitted for electric lights. Gilt-bronze. The arms to represent vines with tendrils of gilt wire and ornamented with flowers in the Dresden style. In the center is a porcelain statuette.

125 00

Height, 35 *inches.*

159—Two Chandeliers — A. W. Caldwell

Gilt-bronze. With many branches and cut-glass ornaments.

170 00

160—Pair of Electric Wall Lights — Mrs. A. S. Frei

In the Louis XV style. Gilt-bronze, with ornamentation of floral sprays and flowers in porcelain. Two figures. Fitted for two lights.

90 00

Height, 18 *inches.*

161—Antique Italian Silver Censer — F. Baumeister

Vase shape with repoussé ornamentation and three cupid-head handles. Has a canopy and three chain supports.

25 00

Height, 34 *inches.*

162—Pair of Gilt-bronze Wall Lights — Sold with #402

Louis XV. The central standard surmounted by a three-quarter-length figure of a child with pipes. Has scroll-shaped branches. Fitted for two electric lights.

Height, 20 *inches.*

163—Antique Brass Brassier — Mrs. Lyman Shore

Italian. With lion-head handles and three paw feet.

10 00

Diameter, 13 *inches.*

145 00, 159 00 chandelier (as is) J. Herr Brandt

164—Antique Brass Urn F. Baumeister

10 00 French. Vase shape, with side handle. Two lion-head spouts.

Height, 20 *inches.*

" "

165—Pair of Antique Brass Vases

French. Ovoid bodies, with scroll handles and circular
14 00 bases. Repoussé ornamentation.

Height, 19½ *inches.*

166—Antique Brass Jug J. Kerr Branch

Dutch. Globular body, with side handles.
12 00

Height, 15 *inches.*

Mr Creamer

167—Antique Indian Brass Jardinière

With repoussé ornamentation of grotesque figures and band
10 00 of inscriptions.

Diameter, 16 *inches.*

168—Japanese Bronze Jardinière K. Tracy

Green patina. With ornamentation of dragon and the
8 00 sacred pearl amid waves.

Diameter, 14 *inches.*

David Belasco

169—Antique Italian Silver Sanctuary Lamp

Shallow bowl and dome canopy, with repoussé ornamenta-
tion. The chain supports are formed of openwork scroll
87 00 links.

Height, 38 *inches.*

" "

170—Pair of Brass Candlesticks

On triangular bases with repoussé leaf ornamentation.
22 00

Height, 31 *inches.*

171—Gilt Bronze Table Lamp A. Costello

In the Louis XV style. Chased. Circular base, with leaf ornamentation, from which rise the three branches decorated with festoons. Fitted for electric lights. Has shades of pink silk trimmed with gold bullion lace and fringe.

100 00

Height, 31 *inches.*

172—Brass Censer F. Baumeister

In form of a covered vase on tall foot. Cherub-head handles.

6 00

Height, 37 *inches.*

173—Pair of Brass Sanctuary Lamps " "

Vase shape, with repoussé gadroon ornamentation.

16 00

Height, 43 *inches.*

174—Pair of Tall Gilt-brass Candlesticks R. Wentsch

On triangular bases. Repoussé ornamentation of Madonna and Child, Agnus Dei, cherubs' heads, garlands of flowers and acanthus leaves. Baluster-shaped standards. Fitted for electric lights. Has shell globes.

50 00

Height, 46 *inches.*

175—Table Center V. E. Benzanni

In three parts. Shaped mirrors framed in gilt-bronze. The end pieces fitted with four candle branches each.

105 00

Length, 44 *inches; width,* 22½ *inches.*

176—Two Antique Wrought Iron Brackets David Pelasco

Painted and gilded. With leaf-scroll ornamentation.

130 00

Height, 48 *inches.*

177—Eight Gilt-brass Curtain Hooks Walter Lawrence

Louis XIV style.

17 50

11.00 178—Eighteen Gilt-brass Curtain Rings
Leaf ornamentation.

179—Pair of Fire Dogs R. Forest Russell
In the Louis XIV style. On oblong gilt bases, with applied
90.00 ornamentation of a mask, sunburst, garlands and pateræ. Surmounted by Cupid in bronze, with hands outstretched toward a flaming brazier.

Height, 11½ *inches; length,* 10 *inches.*

180—Two Fire Screens David Belasco
One, twofold and in brass; the other, fourfold and painted
27.50 black.

Respective heights: brass, 30½ *inches; painted,* 24 *inches.*

181—Fire Screen Mrs. T. Dillon
In the Louis XVI style. Ornamented with garlands of flow-
27.50 ers and children.

Height, 31 *inches.*

182—Set of Fire Irons David Belasco
Empire. Wrought-iron shovel and tongs, decorated with
11.00 leaf ornamentation and pineapple tops. The stand similar but gilded.

Height, 29 *inches.*

183—Pair of Brass Andirons
The shafts with large slightly flattened spheres. Scroll feet
40.00 and cupid mask ornaments.

Height, 22 *inches.*

184—Brass Fire Set F. R. Thorne
Consists of shovel, poker, tongs, brush, trivet and stand.
42.50 The latter is of tall form with rampant lions and coat-of-arms. Surmounted by two candle branches and a double-headed eagle.

Height, 52 *inches.*

185—Old Wrought-iron Fire Set J. Kerr Branch

Andirons with square shafts and basket tops with crossbar, shovel and tongs.

35 00

Height, 34 *inches.*

186—Gilt-bronze Fire Screen Ginsberg + Levy

In the Louis XV style.

37 50

Height, 31½ *inches.*

187—Pair of Gilt bronze Andirons J. Kerr Branch

In the Louis XV style. Leaves and foliations.

50 00

Height, 18 *inches.*

188—Pair of Fire Dogs Walter Damrosch

Empire. Griffins in gilt-bronze on rectangular base of *verte antique* marble. Gilt-bronze plaques and paw feet.

55 00

Height, 11 *inches; length,* 10 *inches.*

PAINTINGS AND PASTELS

189—Antique Russian Icon F. Baumeister

In the form of a triptych, with the head of Christ and figures of saints. Framed in brass.

16 00

Height, 4½ *inches; extended width,* 12 *inches.*

190—Antique Painting W. W. Seaman Agent

Biblical subject.

11 00

Height, 7 *inches; width,* 5 *inches.*

191—Russian Icon Mrs. R. E. Griscom

A Saint, with book and censer.

4 00

Height, 15 *inches; width,* 11½ *inches.*

192—Triptych F. Baumeister

6 00 The center panel with painting of Saint Barbara. The wings with paintings of saints. In the style of Fra Angelico.

Height, 21½ inches; extended width, 16 inches.

193—Pair of Paintings Arthur Manigay

Pastoral subjects. Style of Watteau.

10 00

Each: Height, 8½ inches; width, 11 inches.

194—Painting on a Panel J. F. McCarthy

10 00 Eighteenth century. "Lady with Fan." Carved and gilded frame surmounted by a vase of flowers.

Height, 11 inches; width, 8 inches.

195—Antique Painting on Copper Mrs. Brittain

6 00 "The Annunciation."

Height, 17 inches; width, 12 inches.

196—Painting on a Panel " "

In the style of the seventeenth century. Italian School.

16 00 "The Rose."

Height, 20 inches; width, 13½ inches.

197—Painting on a Panel M. C. Nichols

"The Hawking Party." Spanish School.

58 00

Height, 14 inches; width, 34 inches.

198—Pair of Paintings J. Kerr Brown

By Daniel Seghers. German. Sixteenth century. With

130 00 garlands of flowers and figure subjects.

Each: Height, 27 inches; width, 23 inches.

199—Painting on a Panel Mrs. Farr

22 00 "St. John and the Saints." Italian. Antique carved wood frame.

Height, 18 *inches; width,* 24 *inches.*

200—Painted Panel J. Herr Branch

In the Early Italian style. With a male and female bust
40 00 portrait. Inscribed: Silvio Piccolomini and Pia Tolomei.

201—Bust Portrait of a Young Girl Mrs. Wm. Mitchell

School of Sir Thomas Lawrence. Three-quarter view to the
65 00 right. Hair loosely curled over the head.

Height, 17½ *inches; width,* 14 *inches.*

Purchased from Arthur Tooth & Sons.

202—Old Pastel Portrait of a Young Woman W. E. Benjamin

In the eighteenth century style. The hair dressed high and
15 00 topped by a lace and flower trimmed hat. Blue bodice cut square and low.

Height, 26 *inches; width,* 20½ *inches.*

203—Old Pastel Portrait of a Lady Grinberg & Levy

French. In the eighteenth century style. The hair dressed
15 00 high with flowers. Wears pink décolleté bodice and corsage of pink roses and lilies of the valley.

Height, 25 *inches; width,* 18 *inches.*

204—Old Pastel Portrait of a Lady W. E. Benjamin

Has gray hair and is wearing a fur-trimmed wrap.
12 00

Height, 23 *inches; width,* 18½ *inches.*

205—Old Pastel Portrait of Rousseau " " "

17 00 With gray wig. Has high stock and plum-colored coat.

Height, 25 *inches; width,* 18 *inches.*

206—Old Pastel Portrait of a Young Woman

Her brown hair falling over her shoulder and bound with a blue ribbon.

Height, 23 *inches; width,* 18 *inches.*

207—Portrait of a Boy in Red Coat

School of Sir Joshua Reynolds.

Height, 24 *inches; width,* 20 *inches.*

208—Full-length Portrait of Louis XV

In the eighteenth century style.

Height, 38 *inches; width,* 20 *inches.*

209—Half-length Portrait of Louis XV

By Jean Marc Nattier. French. Dressed in royal robes. His left hand resting on a crown. About his neck is the Order of the Holy Ghost.

Height, 31 *inches; width,* 24 *inches.*

210—Portrait of a French Princess

By Nicholas Largillière. French. Three-quarter view to the left of a young woman with curly brown hair. Her low-cut blue dress exposes her rounded neck and bosom.

Height, 35 *inches; width,* 29 *inches.*

211—Antique Painting on Canvas

"Mater Dolorosa." Said to be by Il Sassoferrato. Italian.

Height, 24½ *inches; width,* 18½ *inches.*

212—Portrait of a Woman

School of Mignard. Three-quarter view to the right. Tightly curled hair. She wears white rolling collar and red bodice, and holds a plate of strawberries.

Height, 24½ *inches; width,* 21 *inches.*

213—Oil Painting Mrs. Farr

"The Adoration." Antique copy of Murillo. The Virgin with Infant Christ on her knee. Adored by saints. 70 00

Height, 56 inches; width, 78 inches.

COLORED PRINTS

214—Colored Print E. Nellegan

After C. De Lort. Gilt frame. 120 00

215—Colored Print Mrs. Hentebuis Jr.

"The Minstrel." Green bronzed frame. 15 00

216—Colored Print Mrs. St. Crae

After Gainsborough. By Gene Tily. 9 00

217—Pair of Colored Prints Mrs. Martin Quinn

"After Gainsborough." Oval mahogany frames. 16 00

218—Old Colored Print H. J. Adams Jr.

"Tancredi and Clorinda." After Guido Reni. Gilt frame. 6 00

219—Old Colored Print L. Baumenter

"Chrione and Achille." After Matteo Rosselli. 6 00

220—Colored Print Mrs. Lee Johns

"Nature." After Lawrence. By S. Arlent Edwards. 52 50

221—Colored Print James A. Fox

"Innocence." After Reynolds. By S. Arlent Edwards. 6 00

222—Colored Print

"Music Lesson." After Lancret. By S. Arlent Edwards. 12 00

223—Colored Print Mrs. J. R. Merritt
15.00 Marie of Austria.

224—Colored Print Miss Scott
17.50 Billet-doux. After Rossi.

225—Colored Print Mrs. A. Costello
25.00 "Vestal Virgins." After Lady Diana Beauclerk. By Bartolozzi.

226—Colored Print Mr. Creamer
40.00 "Meeting of Louis XIV and Philip IV of Spain." After Charles Le Brun.

227—Colored Print Mrs. Hutchinson Jr.
15.00 "Saturday Morning." After W. R. Bigg. By Burke.

228—Colored Print Mrs. J. M. Thompson
3.00 Greek subject. After E. Vassari.

229—Colored Print Mr. Creamer
"Children Feeding Goats." After George Morland. Engraved by Jenkins. Black mat and gold frame.
20.00

SECOND AND LAST AFTERNOON'S SALE

FRIDAY, NOVEMBER 10, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

BROCADES, VELVETS AND EMBROIDERIES

230—Lot of Tassels and Fringe David Belasco

7 00 Various lengths.

231—Pair of Ornaments Mrs R. H. Lorenz Agent

The central portion with columned arch and center to represent a reliquary, in woven and braided silks and gold bullion threads. Tasseled ends.

80 00

Length, 5 inches.

232—Panel of Antique Genoese Green Velvet J. Kerr Branch

65 00 Sixteenth century.

233—Two Couch Cushions Mrs. T. Dillon

12 50 One, red velvet and brocade with tasseled corners. The other, green denim.

234—Couch Cushion E. H. Warren

37 50 With elaborate antique embroidery of a coat-of-arms and two gold bullion tassels.

235—Couch Cushion Mrs R. H. Lorenz Agent

Old ruby red velvet. Crown cartouche, embroidered and applied. Gallooned edge and two gold bullion tassels.

20 00

Miss R. H. Lorenz Agent

236—Green Velvet Couch Cushion

30 00 With applied coat-of-arms surmounted by a crown. Gallooned edge.

237—Couch Cushion R. Forrest Russell

Covered with Gobelins tapestry and brocatelle. Fringed
75 00 edge.

238—Antique Cope Hood J. S. Foster

Spanish old red velvet embroidered with leaf-scroll pattern
300 00 in gold bullion threads. The center medallion has a needle painting of the Madonna and Child.

239—Two Fragments of Old Red Velvet Mrs. A. Nathan

32 50 Cut and uncut.

240—Gothic Red Velvet Lambrequin Mrs. Brittain

Italian. With wide band of conventional floral embroidery.
32 50 Gallooned and fringed.

Length, 5 feet 7 inches; width, 1 foot 2 inches.

241—Red Velvet Lambrequin " "

With two bands of conventional floral and scroll em-
30 00 broidery. Gallooned and fringed.

Length, 13 feet 6 inches; width, 1 foot ½ inch.

242—Panel of Red Velours Leopold Wormser

35 00 Gallooned and fringed.

Length, 4 feet 7 inches; width, 2 feet 3 inches.

243—Panel of French Brocade A. J. Kobler

Green ground, with woven design of flowers, leaves and
22 50 fruit in colors.

Length, 3 feet 9 inches; width, 5 feet.

244—Brocade Table Cover W. W. Seaman Agent

Bold floral pattern in colors on a peach-colored ground.
57 00 Trimmed with silver bullion fringe.

Length, 6 feet 9 inches; width, 5 feet.

Mrs. W. B. Kennedy

245—Antique Italian Brocade Chasuble

Seventeenth century. Cream-white ground. With meander
45 00 pattern of flowers in natural colors. Gallooned.

Ward Belasco

246—Rich Genoese Red Velvet Dalmatic

Italian. Sixteenth century. Trimmed with narrow gold
170 00 galloon.

L Worner

247—Spanish Altar Frontal

Early seventeenth century. Yellow ribbed silk, with em-
110 00 broidered ornamentation of scrolls, birds and bunches of grapes in silver bullion threads and colored silks. In the center, a cartouche with a cross and the word "Pax" in gold bullion thread on a blue ground and surmounted by a crown set with jewels.

Height, 4 feet; width, 3 feet 2 inches.

Mrs W. B. Kennedy

248—Rich Italian Silver Brocade Altar Frontal

70 00 Seventeenth century. With flowers and fruit in natural colors and gold and silver bullion threads.

Length, 7 feet 4 inches; width, 2 feet 8 inches.

Ward Belasco

249—Set of Italian Brocade Vestments

Seventeenth century. Design of basket of fruits, flowers
90 00 and leaves in color on a light blue ground. Silver galloon. Consists of chasuble, stole, maniple and chalice covers.

250—Portuguese Altar Frontal J. E. Aldred

Seventeenth century. "The Assumption of the Virgin," surrounded by a floral wreath, leaf scrolls and brightly plumaged birds. Elaborately embroidered in gold and silver bullion threads and colored silks. Wide and narrow borders to correspond.

240 00

Length, 7 feet; width, 3 feet 4 inches.

(*Illustrated*)

251—Sumptuous Blue and Silver Brocade Banner N. W. Seaman Agent

Italian. Seventeenth century. Obverse with central embroidered medallion of the Good Shepherd. Edged with silver bullion threads and fringe. The reverse with the letter M in silver threads.

200 00

Length, 3 feet 8 inches; width, 2 feet 7 inches.

252—Gothic Red Velvet Banner David Belasco

Spanish. Sixteenth century. Heavily embroidered in gold and silver bullion threads. The center with a painted medallion of "St. John and the Lamb."

520 00

Length, 6 feet 2 inches; width, 3 feet 2 inches.

253—Red Velvet Hanging or Banner M. L. Jellinek

Triangular. With applied ornamentation of écussons surmounted by crowns.

425 50

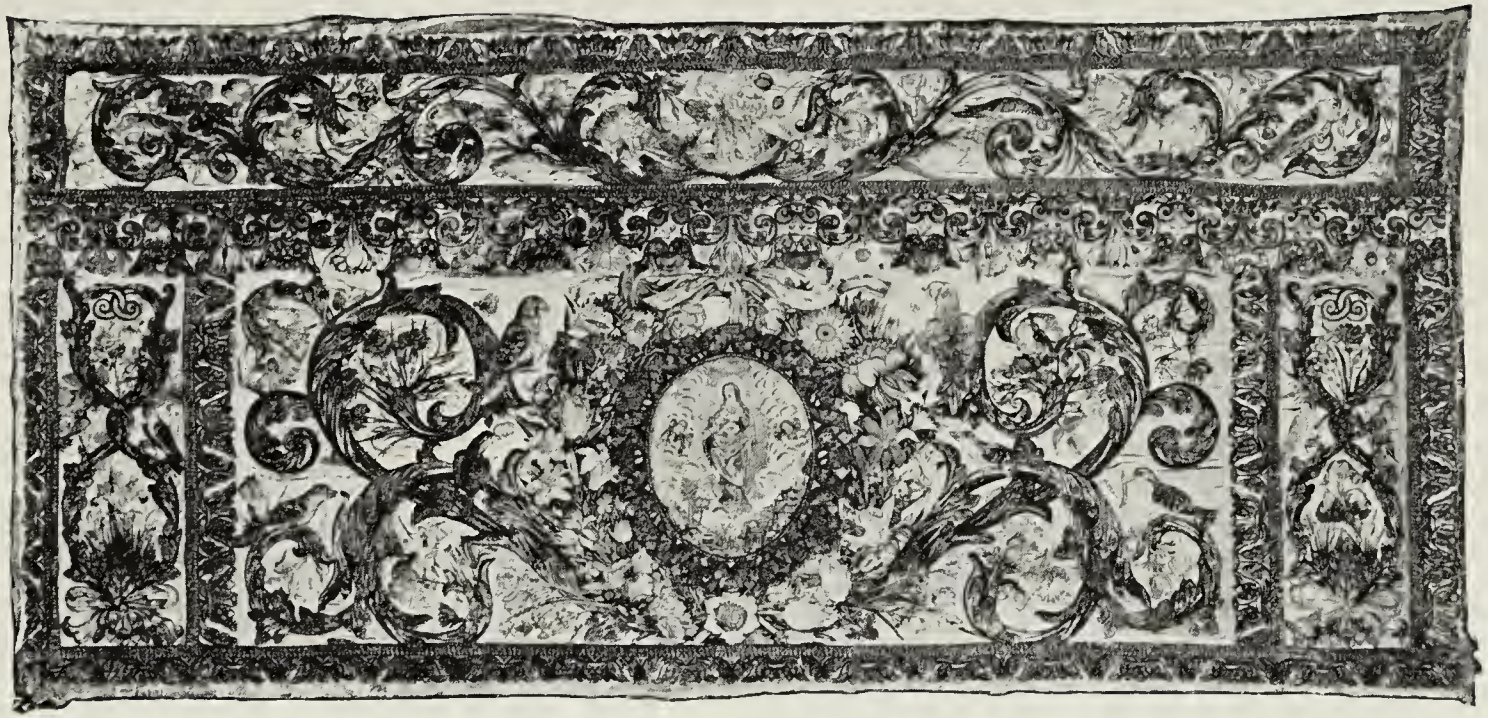
Length, 7 feet 3 inches; width, 3 feet 10 inches.

254—Pair of Red Velvet Hangings H. L. Brittain

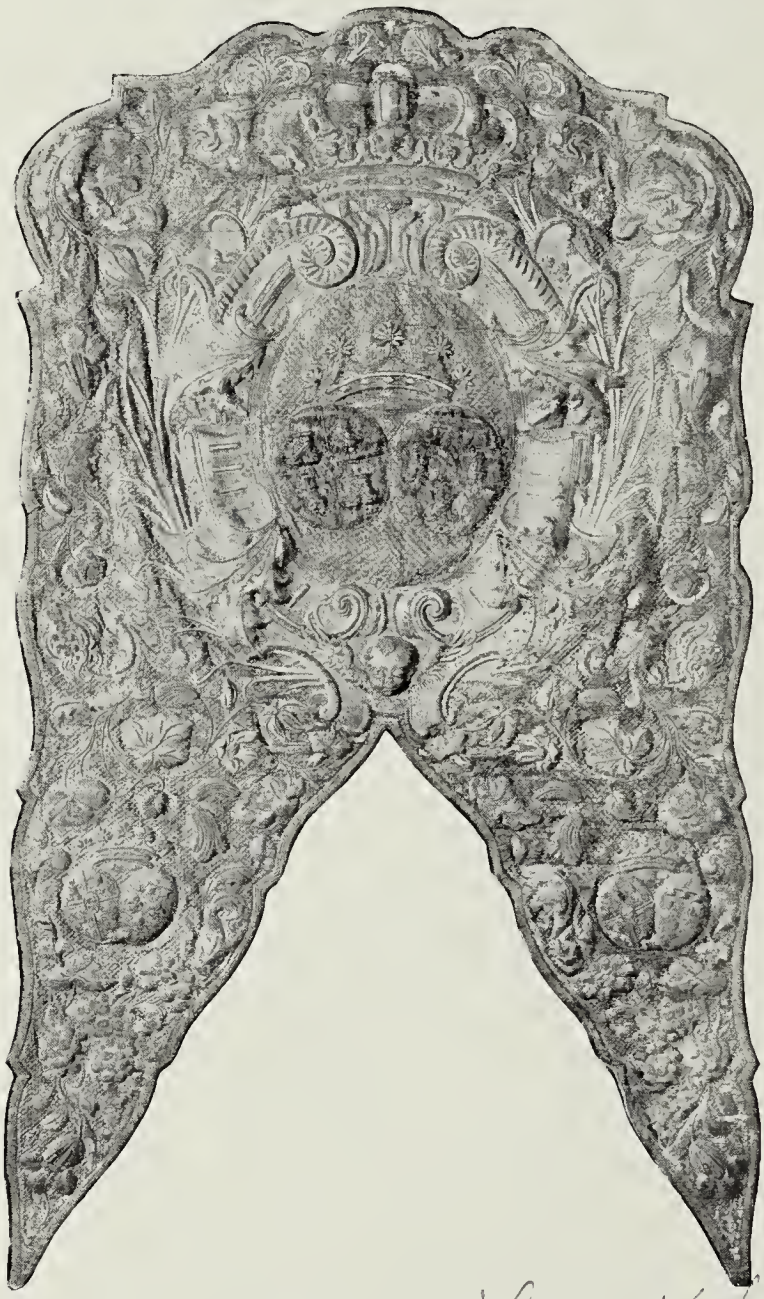
Spanish. With applied ornamentation of two panels of Renaissance embroidery, Madonna and Child and Christ and Saints, in gold and silver metal threads and colored silks. Has two écussons and gallooned tassel ends.

520 00

Length, 8 feet 4 inches; width, 1 foot 8 inches.



No. 250. Portuguese Altar Frontal



255—Banner Mrs. Lee Kohns

390 00 Italian. All-over embroidery in low and high relief. Decorated in leaves, fruit and other designs. The center ornamented with coat-of-arms of the Duc de Pona.

Length, 5 feet 4 inches; width, 3 feet 1 inch.

256—Pair of Red Velvet Hangings J. Kerr Branch

530 00 Spanish. Similar to No. 254, but the panels have a gold-thread background and are in finer condition.

Length, 8 feet 4 inches; width, 1 foot 8 inches.

257—Baldachino J. S. Foster

Italian. Seventeenth century. Green gros-grain silk.

70 00 With an elaborate coat-of-arms and border in appliqué.

Height, 9 feet 3 inches; width, 6 feet 6 inches.

258—Red Velvet Curtain David Delaney

With border in a lighter tone.

32 50

Length, 8 feet 9 inches; width, 3 feet 9 inches.

PORTIÈRES AND CURTAINS

259—Pair of Window Curtains " "

Old gold and blue brocatelle. With bold design of Chinese figures, leaves and lotus. Lined and interlined. Has lam-

70 00 brequin and cords.

Each curtain: Length, 10 feet 4 inches; width, 5 feet 2 inches.

C. J. Norman

260—Pair of Green Brocatelle Window Curtains and Lambrequins

25 00 Bold leaf pattern. Lined and interlined.

Each curtain: Length, 10 feet; width, 6 feet 2 inches.

N. N. Seaman Agent

261—Pair of Steel Blue Window Curtains and Lambrequin

65 00 Louis XVI. Design of bouquets of flowers and symbolical trophies. With applied ribbon ornamentation and fringed. Lined and interlined.

Length, 10 feet 4 inches; width, 6 feet.

N. N. Seaman Agent

262—Large Olive Green and Old Gold Brocatelle Curtain

65 00 With bold flower and leaf pattern. Lined and interlined.

Length, 8 feet 10 inches; width, 17 feet 5 inches.

Philip Goodman

263—Pair of Brocatelle Window Curtains

With tulips and other flowers in gold on a red ground.

55 00 Fringed edges.

Each curtain: Length, 8 feet 2 inches; width, 7 feet 5 inches.

264—Red and Gold Brocatelle Door Hangings

Cut to fit casings and with a center curtain. Lined.

Length, 9 feet 6 inches; width, 1 foot.

A. Rudert Agent

210 00 265—Red and Gold Brocatelle Door Curtain

Lined with green satin. Similar to the preceding.

Length, 8 feet 6 inches; width, 5 feet.

David Belasco

266—Four Pairs of Silver Damask Curtains

Bold conventional floral pattern. With embroidered and

75 00 shaped long lambrequins and cords. Three pairs of tassels to match.

Each curtain: Length, 8 feet 8 inches; width, 4 feet 1 inch.

David Belasco

267—Two Strips of Yellow Damask

22 00 *Respective sizes, 7 feet 6 inches by 5 feet 2 inches and 5 feet 7 inches by 1 foot 9 inches.*

268—Green Damask

" "

00 Four strips.

Length, 8 feet 6 inches; extreme width, 6 feet 11 inches.

269—Strip of Slate Blue Damask Miss R. H. Lorenz
In the Louis XVI style. With woven design of baskets of
35.00 flowers, garlands, birds and birds' nests.

Length, 9 feet; width, 4 feet 3 inches.

Philip Goodman

270—Two Strips of Olive Green Brocatelle
With bold leaf design.
17.50 *Length, 14 feet; width, 1 foot 10 inches.*

271—Five Strips of Antique Red Velvet Louis Geo.
Each strip: Length, 3 feet 11 inches; width, 1 foot 11 inches.
37.50

272—Two Strips of Blue and White Brocade M. L. Jellinek
With woven ornamentation of garlands, bouquets of flowers
20.00 and grasses.

Each: Length, 50 inches; width, 34 inches.

273—Four Strips of Old Green Velvet Miss R. H. Lorenz
One with appliqué of yellow and red damask.
70.00 *Each: Length, 46 inches; average width, 24 inches.*

274—Two Pieces of Red Damask Gustera-Lenz
Floral pattern.
40.00 *About 8 square yards.*

Geo. C. Cole

275—Eleven Pieces of Ecru Damask Wall Covering
With bold floral design. Various lengths and widths.
17.50 *About 7 running yards.*

276—Red Brocatelle Miss Gramercy
Several pieces.
20.00 *About 35 square yards.*

10.00 273a Velvet 2 Pieces - S. Kerbekian

277—Four Pieces of Old Gold and Blue Brocatelle Wall Covering

Various lengths and widths.

About 45 running yards.

278—Four Pieces of Red Silk Damask

Various lengths and widths.

About 28 square yards.

LINEN AND LACE

279—Door Panel

With bands of filet and Renaissance and edging of Cluny lace.

Length, 6 feet 4 inches; width, 2 feet 10 inches.

280—Lace and Scrim Window Curtain

With broad band and lower border of filet. Insert, bands and edge of Cluny.

Length, 9 feet 7 inches; width, 5 feet 2 inches.

281—Two Window Curtains

With broad bands of filet lace and cut-work. With filet insertion. Lower border of Renaissance.

Each curtain: Length, 9 feet 6 inches; width, 5 feet.

282—Three Pairs of Lace and Embroidery Window Curtains

Renaissance, with a filet insert and Maltese edge.

One pair: Length, 8 feet 4 inches; width, 4 feet.

Two pairs: Length, 8 feet 4 inches; width, 4 feet 8 inches.

283—Two Pairs of Net Window Curtains Mrs. F. Hilton

55 00 With broad linen band with insert of filet. Maltese edge.

Length, 11 *feet* 6 *inches; width,* 4 *feet* 6 *inches.*

284—Three Lace Curtains Mrs. W. Seaman Gaem

145 00 French Renaissance with filet inserts. Two have tasseled lower borders. These curtains are folded in.

One curtain: Width, 4 *feet* 1 *inch.*
Two curtains: Width, 5 *feet* 2 *inches.*

285—Linen and Lace Window Curtain J. Kerr Kronch

80 00 With bands and inserts of filet and other laces. Embroidered and cut-work panels.

Length, 9 *feet* 8 *inches; width,* 5 *feet* 5 *inches.*

286—Lace Bedspread Miss R. H. Lorenz Gaem

110 00 Florentine and torchon laces.

7 *feet* 8 *inches square.*

287—Linen and Lace Banquet Cloth " " " " "

Center panel and wide edging of torchon lace.

50 00 *Length,* 10 *feet; width,* 7 *feet* 6 *inches.*

288—Large Banquet Cloth " " " " "

Cluny lace center panel, border and edging.

75 00 *Length,* 11 *feet; width,* 8 *feet* 6 *inches.*

289—Large Banquet Cloth " " " " "

With bands and edging of Cluny lace.

55 00 *Length,* 10 *feet* 1 *inch; width,* 7 *feet* 2 *inches.*

290—Linen Banquet Cloth W. W. Seaman Agent

380 00 With Roman cut-work and embroidery. Filet and Arabian lace center medallion.

Length, 10 feet 5 inches; width, 7 feet 4 inches.

291—Banquet Cloth Mrs. H. Sandblath

90 00 Linen. With broad center insert and edging of Cluny lace.

Length, 10 feet 8 inches; width, 7 feet 8 inches.

TAPESTRIES

292—Tapestry Border Fragment G. H. Warren

Gobelins. With flowers, fruit, parrots and other birds.

150 00

Length, 4 feet 10 inches; width, 11 inches.

293—Gobelins Tapestry Lambrequin R. Forrest Russell

With woven decoration of fruit appliqué on old Genoese red velvet.

190 00

294—Tapestry Border Mrs R H Lorenz Agent

Early eighteenth century. Italian Renaissance. With figures, fruit, masks and flowers.

290 00

Length, 11 feet 4 inches; width, 1 foot 5 inches.

295—Four Pieces of Flemish Tapestry Border

1 80 00 Flowers and fruit. W. W. Seaman Agent

Length, 20 feet.

296—Tapestry Panel

Brussels. Seventeenth century. With figures before a castle, and landscape in the distance. Subdued tones, red and blue predominating. W. W. Seaman Agent

950 00

Height, 7 feet 6 inches; width, 2 feet 11 inches.

(*Illustrated*)

No. 296. Tapestry Panel

297—Verdure Tapestry Panel M. L. Jellinek

220 00 Early eighteenth century. With castle and mountains in the distance.

Height, 6 feet; width, 4 feet 1 inch.

298—Verdure Tapestry Panel L Williams

470 00 Early eighteenth century. With stream, buildings and landscape. Border of flowers and fruit.

Height, 8 feet 10 inches; width, 4 feet 5 inches.

299—Verdure Tapestry Panel M. L. Jellinek

Early eighteenth century. At left and right are tall trees,
500 00 and in the middle distance a castle.

Length, 9 feet; width, 6 feet 2 inches.

300—Flemish Verdure Tapestry Panel

Early eighteenth century. With a village in the middle
580 00 distance and large trees on either side. In the foreground, a rabbit and flowering plants. Border of flowers and fruit. (One border rejoined.)

Height, 8 feet 9 inches; width, 5 feet 9 inches.

301—Saruk Rug Mrs. McClellan

40 00 Ivory-white center with medallion in blue. Pink corner ornaments. Six narrow and one wide border. All-over meander floral pattern.

Length, 6 feet 6 inches; width, 4 feet 5 inches.

302—Antique Ghiordes Prayer Rug M. L. Jellinek

Blue center. With wide and narrow borders in low tones.

150 00 *Length, 6 feet 2 inches; width, 4 feet 4 inches.*

303—Flemish Tapestry Panel M-L-Jellinek

Early eighteenth century. Across the foreground are large-leaved flowering plants. Trees abound and in the center quite far away is a town by the side of a mountain. Floral border.

1125.00

Height, 9 feet; width, 7 feet 8 inches.

N. N. Seaman Agent

304—Flemish Verdure Tapestry

2000 00

The field is dominated by ancient trees through the foliage of which landscape vistas can be seen. In the foreground are large-leaved plants and aquatic birds. In the center, a fountain. Floral border.

Length, 8 feet 11 inches; width, 22 inches.

(*Illustrated*)

Mrs Arthur E. Lee

305—Antique Shirvan Rug

30 00

The center with geometrical pattern. Three borders, with conventional floral designs. Harmonious colorings.

Length, 6 feet 2 inches; width, 4 feet 4 inches.

306—Antique Mosul Rug C. W. Smith

47 50

The center divided into four panels. Red and blue ground, with diamond-shaped medallions in various colors. One wide and two narrow borders. Braided ends.

Length, 9 feet 8 inches; width, 3 feet.

Mrs G. H. Tiers

307—Antique Feraghan Rug

160 00

The center of dark blue ground, with all-over flower and diamond pattern. One wide and six narrow borders.

Length, 16 feet 8 inches; width, 6 feet 10 inches.

David Belasco

308—Gray Wolfskin

120 00

Length, 48 inches.

309—Gray Wolfskin

170 00

Length, 50 inches.

310—Tiger-skin Rug

80 00

With mounted head.

Length, 86 inches.

311—Cinnamon-bear Rug

Light color. With mounted head.

30 00

Length, 69 inches.

No. 304. Flemish Verdure Tapestry

312—Aubusson Tapestry Mr L. Sellwek

1000.00 Eighteenth century. Semi-tropical trees frame the panel, with a medieval castle in the distance. In center foreground are two large birds by side of flowing stream which curves from the right. Floral border.

Height, 8 *feet* 7 *inches; width,* 7 *feet* 10 *inches.*

313—Cinnamon-bear Rug
85 00 With mounted head.
Length, 72 inches.

314—Large Cinnamon-bear Rug
150 00 With mounted head.
Length, 84 inches.

315—Cinnamon-bear Rug
Light color.
50 00
Length, 93 inches.

316—Panel of Antique Stained Glass
German. In two parts. Leaf and scroll design in blue, red,
30 00 yellow and green.
Height 32 inches; width, 16 inches.

317—Panel of Antique Stained Glass
German. In two parts. Various designs in red, yellow,
150 00 blue and pale green.
Height 32 inches; width, 16 inches.

318—Three Panels of Antique Stained Glass
German. Two have coats-of-arms. The other has an ec-
240 00 cleciastical subject.
Height, 17 inches; width, 13 inches.

319—Panel of Antique Stained Glass
180 00 German. "The Adoration." Rich in color. Surrounded
by squares of tinted glass.
Height, 34 inches; width, 40 inches.

320—Two Panels of Stained Glass
Swiss. Figures of knights in armor, battle scenes and other
480 00 subjects. One dated 1567, and the other 1544.

321—Seven Panels of Tinted Glass J. E. Aldred
80 00 Rectangular. Leaded panes.

Average size: Height, 16 inches; width, 13 inches.

FURNITURE

322—Waste Paper Basket A. Cavatello
20 00 In the Adam style. Gilded and has cane panels.

323—Waste Paper Basket Mrs. Velasco
12 50 In the Adam style. Painted pale green and has cane panels.

324—Umbrella Stand Geo. Berkelman
20 00 Gilded and has cane panels.

325—Jardinière Mrs. T. Dillon
Gilded and has cane panels.
15 00

Height, 17 inches; diameter, 14½ inches.

326—Pair of Flower Boxes " " "
Triangular. Carved and gilded front panels, with cane
15 00 inserts. Lined with tin.

Height, 16 inches; width, 51 inches

327—Carved and Gilded Mirror Sconce N. Newman
17 50 Surmounted by a grotesque animal and helmet.

Height, 29 inches; width, 19 inches.

328—Two Pairs of Carved and Gilded Wood Mirrors Mrs. Franklin
Shaped frames. With leaf scroll ornamentation.
150 00

Height, 32 inches; width, 17 inches.

329—Pair of Painted Tables Miss R. H. Lorenz agent
White. In the Louis XVI style. Marble tops and cane
35 00 undershelves.

Height, 29 inches; length, 25½ inches.

330—Pedestal Table Mrs. G. N. Kavanaugh

270.00 In the Louis XVI style. Painted, carved and gilded. The stretcher with an urn-shaped ornament. Marble top.

Height, 29 inches; diameter, 15½ inches.

331—Mirror C. H. Warren

470.00 Chippendale. Carved and gilded. Foliated design with blossoms, leaves and connected floral bells.

Height, 36 inches.

332—Pair of Side Chairs Mrs. G. N. Kavanaugh

45.00 In the Louis XVI style. Frames enameled in pale green, carved and gilded. Cane seats and backs. Loose cushions.

333—Three Side Chairs Paul Manship

38.00 In the Louis XVI style. The oval backs and half-round seats are caned.

334—Toilet Table C. S. Foster

In the Louis XV style. Parquetry, with marquetry inlay 1[illegible].00 of trophies, flowers and festoons in various woods. A lift-over center, with mirror insert in under part. Has various drawers and compartments.

Height, 29½ inches; length, 31 inches.

335—Small Table Mrs. A. Lapsetello

100.00 In the Louis XV style. Parquetry, with lift-over top. The mounts are bronze, cast and gilt.

Height, 28 inches; length, 17 inches.

336—Writing Table Guilford Dean

Louis XV. Parquetry, with marquetry of C-scrolls and 125.00 flowers. Shaped top, with pull shelf and two small drawers.

Height, 30 inches; length, 25 inches.

337—Lady's Secretary R. Forrest Russell

Louis XV. Parquetry and marquetry. Slant top. Interior 170.00 fitted with drawers and recesses. Two drawers below.

Height, 37 inches; length, 27 inches.

J. R. Carrier

338—Carved and Gilt Wood Armchair

In the Louis XVI style. Sides and back caned. The padded arm-rests and fitted loose cushion covered in French brocade with cream-colored ground, with bouquets and floral sprays in soft colors.

40 00

Geo. Berkelman

339—Carved and Gilt Wood Reception Chair

In the Louis XVI style. Shield-shaped back and circular seat, caned.

12 00

J. Kerr Branch

340—Seat

Louis XV. Frame of carved and gilded wood. Old tapestry covering. "Wolf and Stork." From Aesop's Fables.

70 00

Lans Co

341—Console Table

Louis XV. The lambrequin with C-scrolls pierced and carved, and with wave center. Two supports, pierced and carved in scroll design. Stretcher ornamented with a bird escaping from a fox.

95 00

Height, 36 inches; length, 47 inches.

The Rosenbach Co.

342—Carved and Gilt Wood Two-tier Pedestal Table

Scroll legs and supports. Violet marble top and cane undershelf.

30 00

Height, 42 inches; diameter, 30 inches.

G. Z. Norman

343—Mantel Mirror

Gilded and carved in designs of flowers, shells, and rocailles. Oblong molded base.

90 00

Height, 66 inches; width, 56 inches.

Guisberg - Levi

344—Console Table

Louis XV. Frame of carved and gilded wood, with scrolls and flowers. Slanting supports and underbrace carved and pierced. Shaped red and brown marble top.

77 00

Height, 33 inches; width, 29 inches.

345—Cabinet

A. Lovelette

In the Louis XV style. Parquetry, with marquetry decoration of sprays of roses. Shaped and molded composition marble top. With two doors and curved ends.

$25.00

Height, 34½ *inches; width,* 33½ *inches; depth,* 10½ *inches.*

346—French Secretary A. Costello

455.00 Louis XV. Rosewood, with marquetry inlays of various woods. The drop front decorated with symbolic trophies, doves and flowers beneath a draped canopy. The doors have marquetry of covered vases. Gray marble top. Chiseled ormolu mounts.

Height, 58 *inches; length,* 38 *inches; depth,* 15 *inches.*

347

347—Pedestal Clock James A. Kent

350.00

In the Louis XV style. Oval white dial and black numerals. Surrounding the mahogany case and movement are clouds, garlands of flowers and three cupids in ormolu. Mahogany pedestal support, inlaid. Elaborate mountings of cast, chased and gilt bronze.

Height, 88 *inches; width,* 20 *inches.*

348—Gilt Center Table Mrs. Duncan Sterling

70.00

In the Louis XVI style. Molded and ornamented with low relief decoration of leaves and floral sprays. Leather top.

Height, 29 *inches; length,* 37 *inches.*

349—Console Table Guisberg & Levy

130.00

Louis XV. Gilded. The lambrequin pierced and with relief carvings of flowers and leaves. The two supports and stretcher carved in scroll design. Painted wood top.

Height, 36 *inches; length,* 52 *inches.*

350—Mirror H. Watrous

40.00

In the Louis XV style. Light green background, with scroll and floral ornaments carved and gilded.

Height, 66 *inches; width,* 28 *inches.*

351—Mirror Lane Co.

Similar to the preceding, but larger.

55.00 *Height,* 64½ *inches; width,* 39 *inches.*

352—Antique Mirror J. E. R. Carpenter

Italian Renaissance. With elaborately pierced and carved ornamentation of a basket of flowers supported by the figure of a nude child. Surrounding the above are garlands of roses and other flowers. Below the figure is a triangular plaque with a bas-relief bust. Shaped, carved and molded frame supported by paw feet.

Height, 82 inches; width, 38 inches.

(*Illustrated*)

353—Carved and Gilt Wood Center Table J. E. R. Carpenter

In the Louis XVI style. Rectangular shape. The skirt pierced in leaf scroll pattern. Supported by four fluted legs, with acanthus-leaf tops, and underbrace with an urn-shaped center ornament. Red and brown marble top.

Height, 30 inches; length, 52 inches; width, 30 inches.

354—Lady's Harp J. H. Branch

Louis XV. Vernis Martin. With paintings of flowers, trophies and pastoral subjects. Signed: Holtzman, Paris.

355—Carved and Gilded Armchair W. V. Seaman Bourne

Spanish. The back surmounted by a crown, with a gilded and painted coat-of-arms of the House of Castile and leaf scrolls beneath. Flat arms. The seat and back covered with old Genoese red velvet ornamented with silver threads.

356—Walnut Armchair " " " "

In the Louis XIV style. With curved arms and turned legs and stretcher. Carved underbrace. Seat and back covered with old Flemish tapestry.

352

Louis Lev.

357—Fire Screen

125.00 Louis XIV. The frame of carved and gilded wood, supported by scroll feet and fitted with a panel of gros-point needlework. Reverse, green damask.

Height, 42 *inches.*

358—Walnut Armchair

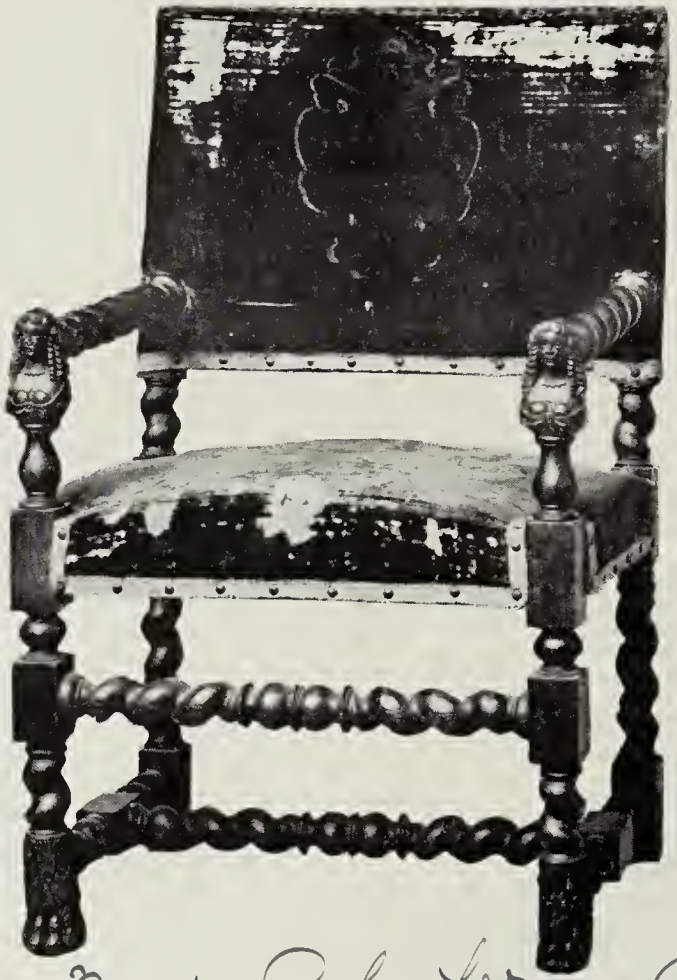
In the Louis XV style. Frame carved. With open arms, cabriole legs and scroll feet. Seat covered with gros-point tapestry.

359—Antique Walnut Armchair

Louis XV period. The frame molded and fluted. Loose cushion. The arms and back covered with blue and pink striped old brocade.

360—Walnut Armchair

French Renaissance style. The back elaborately pierced and carved in thistles, animals' heads, fleurs-de-lis and other designs. The center panel, needlework. The arms, shaped and fluted, terminate in grotesque animals. The seat covered in red velvet, gallooned.



Mrs R.H. Lorenz Agent

361—Pair of Antique Walnut Armchairs

310.00 Italian Renaissance. Twisted arms, legs and underbraces, the arms terminating in busts of women. The seats and backs covered with old Genoese red velvet.

362—Drawing-room Suite J. Kerr Branch

Louis XV. Frames of carved and gilded wood. Beauvais
1850.00 tapestry covering, with woven decoration of pastoral subjects, trophies, flowers and leaf scrolls. Comprises settee and four armchairs.

(*Illustrated*)

362

Edw. B. Edwards

363—Two Antique Walnut Armchairs

Portuguese. Scroll arms. Turned legs and underbraces and carved stretcher. The seats and backs covered with carved Spanish leather fastened by large brass headed nails.

2 50 00

364—Two-back Settee

J. B. Roy

Jacobean. With scroll legs and carved and turned underbraces and stretchers. Two loose cushions and back covered with old green velvet.

200 00

365—Large Settee M. C. Nichols

Louis XIV. Shaped arms, turned legs and stretchers, gilded. Covered with gros and petit point tapestry made by the Sisters of St. Cyr. 650 00

(*Illustrated*)

366—Antique Walnut Armchair Mr Granger

Louis XV period. Seat and curved back caned, and the frame fluted. Loose cushion. 75 00

367—Antique Oak Chest J. E. Alard

Gothic. The front panel with low-relief carvings in the pointed Gothic style, and the ends with an undulating regular design. Has cut-steel lock and crushed ball feet. 220 00

Height, 23 inches; length, 53 inches; width, 18½ inches.

368—Antique Card Table Mrs. N. K. Evans

Sheraton. Double-hinged top, inlaid with an oval band and stars at the corners. 50 00

Height, 29 inches; length, 35 inches.

369—Antique Walnut Center Table N. N. Seaman

510 00 French Renaissance. School of Lyons. The massive rectangular top has a narrow carved skirt with four inserts of *verte antique* marble. End supports of caryatids and griffins. The latter supported by tortoises resting on an oblong base with dolphin feet. The center support is formed of carved and fluted tapering columns. Has oblong stretcher.

(*Illustrated*)

370—Antique Sedan Chair J. S. Foster

125 00 Painted olive green, with decoration of cupids and flowers. Painted by a pupil of Boucher.

371—Chaise-longue T. Dillon

200 00 Painted pale green, with carvings of roses, leaves and other designs in gilt. Upholstered in cream-white silk with trophies of musical instruments and flowers in pastel shades.

372—Carved and Gilt Wood Settee A. E. Coe

100 00 In the Louis XVI style. Curved back and closed ends. Upholstered in cream-colored brocade, with bouquets and floral sprays in soft colors.

373—Carved, Gilded and Painted Side Table J. E. R. Carpenter

150 00 Spanish. Skirt with low-relief carvings of angels, fruit and draperies; legs turned and carved. The top covered with old velvet.

Height, 3 *feet* 1 *inch; length,* 4 *feet* 6 *inches; width,* 1 *foot* 10 *inches.*

374—Spanish Seat Wm Salvo Bros

70 00 Carved, painted and gilded wood. Coat-of-arms in center of high hinged back flanked by panels of quilted old red velvet. Seat upholstered to correspond.

375—Pedestal Washstand Mr - E. Maynard

125.00 First Empire. Mahogany. Three column supports, with gilt-bronze mounts and triangular base. Old French porcelain bowl and pitcher, the latter with initial J. The piece is said to have belonged to the Empress Josephine.

Height, 35½ inches.

376—Miniature Desk with Bookcase Top W. W. Seaman Agent

170.00

In the Adam style. Mahogany, with painted decoration of hanging vase, garlands and medallion portraits. The upper portion with two glass doors; and the lower, a cupboard and drawer.

Height, 60 inches; length, 22½ inches; depth, 18 inches.

377—Antique Walnut Seat David Belasco

30.00

Turned supports and underbraces. The top covered with old red velvet.

378—Large Armchair Mrs. Abbott

7,700

Closed arms and loose cushions. Upholstered in figured red damask, gallooned.

379—Pair of Wing Armchairs David Belasco

150.00

With closed arms and covered with cretonne.

380—Mirror Mrs. R. H. Lorenz Agent

55.00

Sheraton. Plain oval mahogany frame. The support carved to represent knotted cord with tassel ends. Below are a gilded floral ornament and looped draperies.

Height, 48 inches.

381—Sheraton Small Table Paul Manship

85.00

Mahogany, with inlaid satinwood bands. Rectangular top, with four small drop leaves. Straight legs and curved underbraces.

Height, 26 inches; length, 22 inches.

J. Kerr Branch

382—Set of Twelve Hepplewhite Chairs

600.00 Mahogany. Comprises ten side and two armchairs. Shield-shaped backs, with floral bell and wheat-ear decoration. Upholstered in figured green rep.

383—Antique Walnut Chest Paul Manship

200 00 French Renaissance. Rectangular. With molded edge and carved cornice. The front with four pilasters and three sunken panels. The center with decoration of an historical subject surrounded by leaves and scrolls. At either side, a niche bordered by carvings to correspond with the center. Ends carved.

Height, 37 inches; length, 57 inches; depth, 26 inches.

(*Illustrated*)

384—Dining-room Table Wm. C. Wetlure

100 00 In the Sheraton style. With central support of four curved legs.

Diameter, 51 inches.

385—Mahogany Bookcase Geo F. C. Crack

100 00 Colonial style. Divided into three compartments enclosed by glass doors with oblong panes. Pierced ends and four carved paw feet.

Height, 5 feet 4 inches; length, 5 feet 10 inches; width, 1 foot 7½ inches.

386—Carved Walnut Cabinet R. Deutsch

100 00 Pedestal shape. The upper portion, a cupboard with drawer below, supported by four fluted columns which rest on a half-round base.

Height, 45 inches; width, 23 inches.

387—Mahogany Cupboard with Bookcase Top J. Kerr Branch

155 00 Sheraton. Inlaid, the upper portion with two glass doors and three shelves lined with figured green damask. The cupboard with two doors.

Height, 92 inches; length, 41 inches; depth, 19 inches.

389 390 389

388

388—Hepplewhite Sideboard Gustavo Lenz

Mahogany, inlaid with satinwood. Serpentine front. Center with a wide drawer. On one side, a cupboard; on the other, a deep drawer. The brasses with lion mask centers.

505 00

Height, 3 *feet* 1 *inch; length,* 6 *feet* 7½ *inches; depth,* 2 *feet* 8 *inches.*

(*Illustrated*)

389—Pair of Mahogany Knife Boxes J. Kerr Branch

Hepplewhite. Serpentine front and inlaid edge.

60 00

Height, 13 *inches; width,* 8½ *inches.*

(*Illustrated*)

390—Mahogany Knife Box " " "

Similar to the preceding, but smaller.

17 00

Height, 12 *inches; width,* 8 *inches.*

(*Illustrated*)

391—Mahogany Bracket Mrs M. L. Lewis

Chippendale. Consisting of six shaped shelves tapering in width and pierced back.

15 00

Height, 33 *inches.*

392—Threefold Screen C. W. Smith

The upper portion with three painted leather panels, after the antique.

88 00

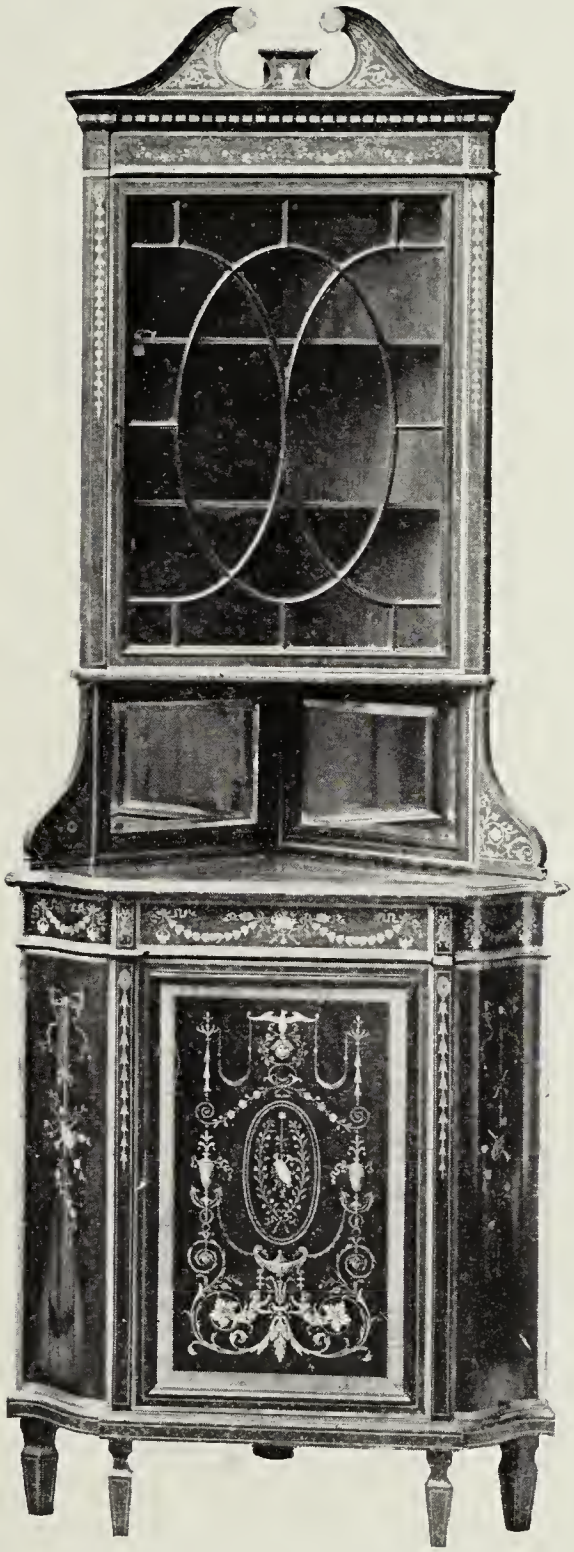
Height, 88 *inches; extended width,* 72 *inches.*

393—Twofold Leather Screen Mrs Hutchins Jr.

Embossed ornamentation of falcons, monkeys, fruit and leaf scrolls gilded on a green ground.

30 00

Height, 72 *inches; extended width,* 46 *inches.*



394—Mahogany Corner Cabinet W. McNair

210.00 In the Adam style. In two parts. With inlaid decoration of garland, ribbon bow-knots, symbolic trophies and other designs in various woods. The upper portion has a glass door and mirrored recess; the lower part an enclosed cupboard. Spade feet.

Height, 7 feet 2 inches.

(*Illustrated*)

395—White Enameled Chiffonier Arthur Coe

30.00 Low-relief ornamentation of garlands and festoons of roses. Has six drawers and white marble top.

Height, 54 inches; width, 33 inches.

396—Chiffonier Mrs. G. W. Kavanaugh

90.00 In the Louis XVI style. Painted pale olive green. The five drawers carved with lattice design, gilded.

Height, 53 inches; width, 32 inches.

397—Edison Disc Phonograph Grisberg & Levi

35.00 Mahogany. Model A 80. With Victor attachment and nine records.

398—Two Green Marble Pedestals

— Round shafts and marble tops.

Respective heights, 29 inches and 33 inches.

22.00 395a Chiffonier - T. Ellis

399—Large Sofa

With heavily padded rolled back and arms and covered with figured red damask.

400—Rosewood Suite of Furniture

With inlay of satinwood. Comprises two curved back armchairs and four slat back side chairs. Upholstered seats.

401—English Empire Bedroom Suite

Rosewood. Molded and inlaid with Etruscan designs in satinwood. Comprises three-quarter bedstead with box spring, hair mattress and bolster roll, dressing stand, work table, nightstand and chest of drawers. Belonged to the son of Casimir-Perier, President of France, 1894-1895.

402—Bedroom Suite

In the Louis XVI style. French gray, with garlands and festoons of roses carved and gilded. Comprises twin beds, with cane ends, fitted with box springs, mattresses, bolster rolls and rose-colored silk coverlets; large dressing bureau, with recessed center and seven shallow drawers, cabriole legs, hoofed feet and tall mirror top; and two small commodes with violet marble tops.

403—Dressing Stand in Form of Threefold Screen

In the Louis XVI style. Painted pale olive green, with moldings, festoons, garlands and ribbon bow-knots, gilded. Set with mirrors. The long center panel with an oval painting after Boucher.

Height, 118 *inches; extended width,* 65 *inches.*

404—Baby Grand Piano

By Steinway & Sons. Mahogany case of fine grain. Legs turned and carved.

405—Neapolitan Carved Cabinet Paul Marshall

250.00 Walnut. In two parts. The upper portion has three doors, the center one of which is ornamented with a bas-relief carving of the Madonna and Child in a leaf-framed niche. The side doors are carved in the scroll and leaf designs and are inscribed with I H S, on one, and I M A R on the other. The lower portion has three doors, which, with the cornice, pilasters, and moldings has leaf, scroll, floral and other carvings.

Height, 6 feet 6 inches; length, 8 feet; depth, 2 feet 1 inch.

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